

DOUG CHITEL

SAG-AFTRA • AEA

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Represented by:

Lynne Grossman, *Affinity Artists Agency*, lynne@affinityartists.com, (646) 626-7500 – NY/L.A.

HEIGHT/WEIGHT: 5'9" / 155

EYES/HAIR: BROWN/SALT & PEPPER

TELEVISION & FILM

LAW & ORDER

THE BEST MAN: THE FINAL CHAPTERS

WE CRASHED

UNTOLD GENIUS

THE DISHWASHER PRINCIPLE

THE VAST EXPERIMENT

GEORGE PRATT (CO-STAR, NBC)

PATRICK MOORE (CO-STAR, PEACOCK)

RABBI (CO-STAR, APPLE TV+)

CO-STAR

LEAD

LEAD

DIR. SARAH BOYD

DIR. ROBERT TOWNSEND

DIRS. GLENN FICARRA/JOHN REQUA

DIR. MOSHE LOBEL

DIR. MATTHEW FLANZER

DIR. ADAM LIEBER

THEATER

MAMMA MIA

FIDDLER ON THE ROOF

THE TIME MACHINE

CHES

MURDER AT THE FOOD COOP

FALSETTOS

RAGTIME

CLOSER THAN YOU THINK

A NEW BRAIN

BRING BACK BIRDIE

THEY'RE PLAYING OUR SONG

IS THERE LIFE AFTER HIGH SCHOOL?

1776

CHARLEY'S AUNT

PHANTOM

LOVE LETTERS

ALL FOR JOE

HERE I AM

HARRY

SWING

DEAN ELLISON

ANATOLY (THE RUSSIAN)

DET. DICK JOHNSON

MENDEL

HOUDINI

COACH JEFFRIES

MR. BUNGEE

ALBERT

VERNON

PERFORMER

JOHN ADAMS

LORD FAN COURT

MINISTER

ANDY

CHIME

ROBERT

THE WICK THEATRE (FL), DIR. LARRY RABEN

NAT'L YIDDISH THEAT. FOLKSBIENE, DIR. JOEL GREY

NYMF, DIR. JUSTIN BALDRIDGE

GALLERY PLAYERS, DIR. MARK HARBORTH

THE FRINGE, DIR. ERIC OLSON

WINGSPAN ARTS, DIR. JESSICA BASHLINE

GALLERY PLAYERS, DIR. MARK HARBORTH

STRANGE SUN THEATER, DIR. JESSICA BASHLINE

ASTORIA PERFORMING ARTS CTR., DIR. BRIAN SWASEY

OPENING DOORS TH. CO., DIR. HECTOR CORIS

THE PRODUCERS' CLUB, DIR. BRIAN KALINOWSKI

OPENING DOORS TH. CO., DIR. JEREMY KRONENBERG

PALISADES PLAYERS (NJ), DIR. NANCY RINGHAM SMITH

GLENDALE CENTRE THEAT. (L.A.), PROD. TIM DIETLIEN

MUSICAL THEATRE WEST (L.A.), PROD. PAUL GARMAN

MUSIC MAN THEATRICAL (NJ), DIR. AGGIE ROBERTS

SCENEWORKS STUDIOS (NJ), DIR. GEORGE CROOM

THE COMPLEX (L.A.), DIR. ROB BLAINEY

COMMERCIAL + VOICEOVER

CONFLICTS AVAILABLE UPON REQUEST

TRAINING & EDUCATION

ACTING/SCENE STUDY: KAREN KOHLHAAS (ATLANTIC THEATER Co.) • SHANNON PATTERSON (THE BARROW GROUP)

AUSTIN PENDLETON (HB STUDIO) • MICHELLE DANNER (LARRY MOSS STUDIO) • DERYL CARROLL (IVANA CHUBBUCK STUDIO)

ON-CAMERA: ANTHONY GRASSO • DENA TYLER, KATIE FLAHOVE (MATT NEWTON STUDIO)

MUSICAL THEATER: JEN WALDMAN (JWS) • BILLY BUSTAMANTE (JWS)

VOICE: MATT FARNSWORTH • RIC RYDER • JOHN DELUISE

IMPROV: L.A. CONNECTION COMEDY

COMMERCIAL: BRETTE GOLDSTEIN • AMY GOSSELS

DEGREE: TUFTS UNIVERSITY, B.A.

SPECIAL SKILLS

LANGUAGES: CONVERSATIONAL SPANISH AND PORTUGUESE • DIALECTS: BRITISH RP • SOUTHERN • NEW ENGLAND • IRISH •

BROOKLYN • RUSSIAN • GERMAN • SPORTS: TENNIS • GOLF • SKIING • BASEBALL • SOCCER • OTHER: DRIVER'S LICENSE • U.S.

PASSPORT • STAGE COMBAT • LOCAL HIRE: NEW YORK CITY • LOS ANGELES